

Celebration

SPANISH SCENIC DANCE

Artistic Direction: Manuel Segovia
"National Dance Award for Creation"
Executive Direction: Violeta Ruiz del Valle



GOBIERNO DE ESPAÑA

MINISTERIO DE CULTURA Y DEPORTE

inaem

INSTITUTO NACIONAL DE LAS ARTES ESCÉNICAS Y DE LA MÚSICA



Comunidad de Madrid



Ayuntamiento de Las Rozas

Celebration *(30th Anniversary Selection)*

IBÉRICA DE DANZA Company, founded in 1993 by Manuel Segovia (National Dance Award for Creation and Villa de Madrid Choreography Award) and Violeta Ruiz del Valle, is one of the most established and prestigious companies on the Spanish performing arts scene.

For 30 uninterrupted years, it has taken its shows to the stages of over thirty countries, where the richness of Spanish dance is reinterpreted in a balanced space where tradition and avant-garde converge.

Research, innovation, and dissemination of Spanish dance heritage are the hallmarks of this company, which has been resident in Las Rozas de Madrid since 2000.

Spanish Dance: Neofolk, stylized dance, bolero school, historical dance and flamenco, with live music, theatre and circus, form part, according to the production, of the more than 30 productions premiered to date, presented around the world with absolute critical and public success.

In March 2023, they premiered **CELEBRACIÓN & GAUDÍ DANCE EXPERIENCE** on the occasion of the Company's 30th Anniversary, in the Red Room of the Teatros del Canal, with sold-out tickets and absolute success.

CELEBRACIÓN 1ª The first part of aforementioned show, is a retrospective journey that show us some of the most emblematic and representative choreographies of our company, Ibérica de Danza in these 30 years of professional career. We celebrate this anniversary with a journey through the creative universe with the richness and diversity of styles that characterize and underpin the company.

ARTISTIC TEAM

Dramaturgy, artistic direction, choreography and music: **MANUEL SEGOVIA**

Executive management: **VIOLETA RUIZ DEL VALLE**

Company Teacher: **RAQUEL RUIZ**

Dancers : **ADRIÁN GÓMEZ, SANTIAGO HERRANZ, FRANCISCO LINARES, ALEJANDRO MÁRMOL, MARTA MÁRMOL, MARÍA MUÑOZ, JAIME PUENTE, ALEJANDRA RODRIGUEZ, RAQUEL RUIZ y NURIA TENA,**

Guest choreographers I: **M^{ra} JOSÉ RUIZ, SARA CALERO y ANTONIO NAJARRO**

Music: **J. ALBERTO ARTECHE, JAVIER PAXARIÑO e IBERICA DANZA ENSEMBLE**

CREW TEAM

Scenography Design, Mapping & Lightning design : **MIGUEL ANGEL RAMOS y MANUEL SEGOVIA**

Technical Assistant: **LUIS LOPEZ GLEZ-BLANCH**

Costume Design: **VIOLETA RUIZ DEL VALLE e ISABEL CÁMARA (End Dance)**

Costume Making: **AURA MIRANDA, MARIAN MAZARRACÍN Y CARMEN DE LA ROSA**

Costume Assistant: **SILVIA RUIZ**

Production Assistant: **KARLA MARTÍNEZ**

Production and Distribution : **DANZIBERIARTE SL**

Supported by: **INAEM, COM. DE MADRID y AYO DE LAS ROZAS**

Celebration *(30th Anniversary Selection)*

PROGRAM

1 y 2.- JÁCARAS Y CORTESANOS (Early Dances Recreation)

Part of the show **BAILANDO EN EL TIEMPO**, presented at El Teatro Madrid in 2001 for which Manuel Segovia received recognition and was awarded the “National Dance Award for Creation”.

M^a José Ruiz Mayordomo, a specialist in the dance of this era of our history, **under the idea and direction of Manuel Segovia** come together to show us a wide range of movements, providing not only rigor, but also harmony and modernity.

3.- AÑORANZA (Stylized Dance with long dress)

Created for the show **IBERIA MÁGICA**, it is part of the program **IBÉRICA, 20 YEARS IN DANCE** which was nominated for 5 Max Awards: *Best Dance Show, Best Music, Best Choreography and Best Dancers*. The music of **Javier Paxariño** and the choreography of **Antonio Najarro** under the idea and direction of **Manuel Segovia** come together. "On his way to exile, Boabdil did not dare to turn his gaze towards Granada, and only when he was a great distance away did he stop and observe it for the last time, longing for it..."

4.- KÁBALA (Stylized Spanish Dance)

Just as the previous choreography was created for the show **IBERIA MÁGICA** and reprised in 2013, it is part of the program **IBÉRICA, 20 AÑOS EN DANZA (20 YEARS IN DANCE)** which was nominated for 5 Max Awards: *Best Dance Show, Best Music, Best Choreography and Best Dancers*. The music of **Javier Paxariño** and the choreography of **Antonio Najarro** under the idea and direction of **Manuel Segovia** come together to give us a vision for the three cultures from Spain. Native and foreign characters, Andalusians, Persians, Egyptians, Maghribs and from any parts of the world, coexist in the Córdoba of knowledge.

5.- DIFERENCIAS (Stylized Spanish Dance)

This choreography, which belongs to the show **FIGARO, BARBERO DE SEVILLA** receive the 1st award of the **Almeria INTERNATIONAL DANCE COMPETITION IN 2019**. “**FIGARO, BARBERO DE SEVILLA** is recognized as the **BEST DANCE SHOW in MADRID 2020**”.

The choreographies of the dancer and choreographer **Sara Calero** (former dancer of the company) **under the idea and direction of Manuel Segovia** come together to give us a vision of this well-known theme with audacity, bravery and freshness, through stylized Spanish dance.

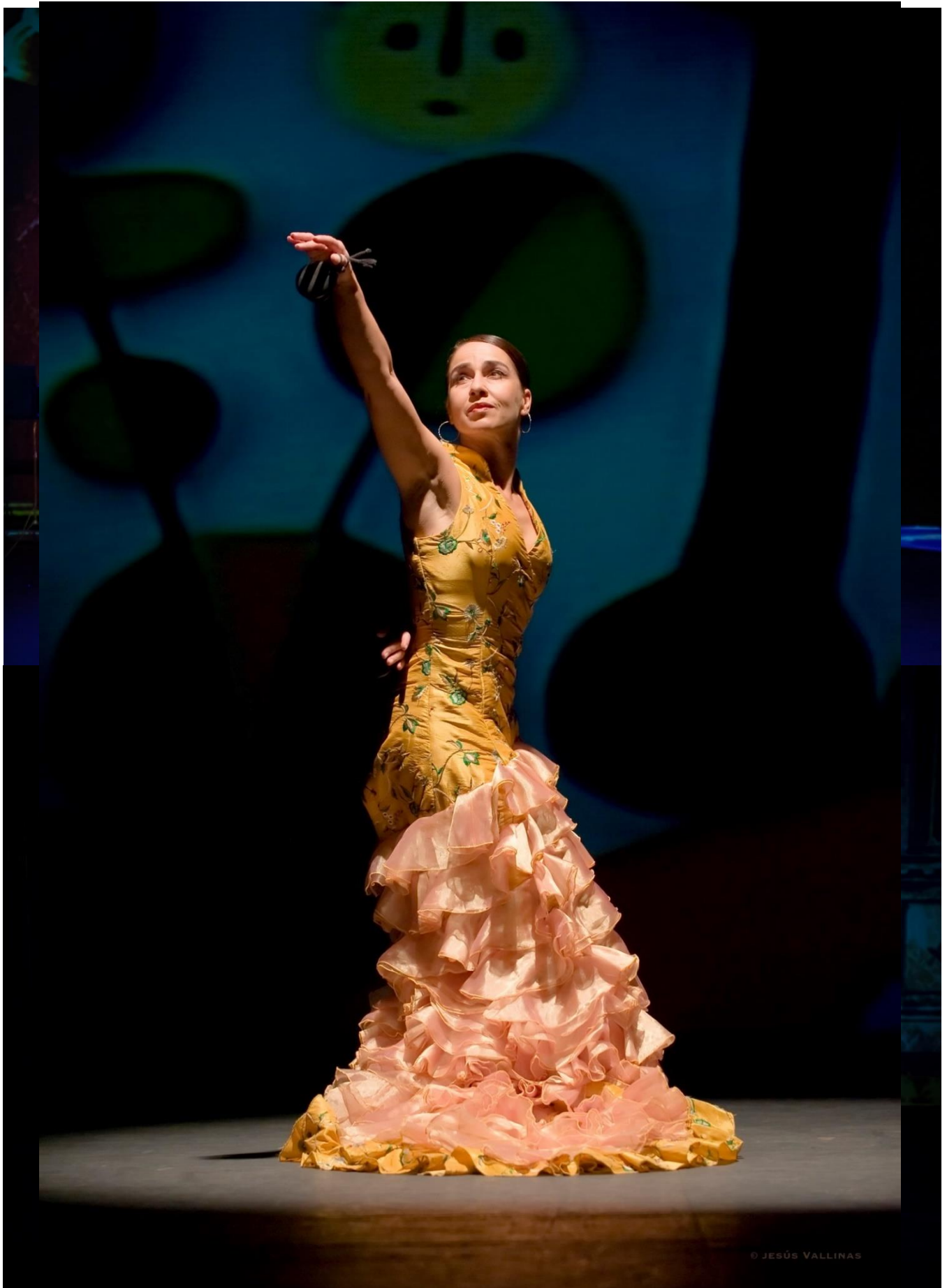
6.- FANDANGO DE BOCHERINI (Stylized Spanish Dance)

This choreography, which belongs to the show **FIGARO, BARBERO DE SEVILLA** receive the 1st award of the **Almeria INTERNATIONAL DANCE COMPETITION IN 2019**. “**FIGARO, BARBERO DE SEVILLA** is recognized as the **BEST DANCE SHOW in MADRID 2020**”.

In this choreography the dancer and choreographer **Sara Calero** **under the idea and direction of Manuel Segovia** approaches “La Comedia del Arte” with sympathy and eloquent winks of a marked Spanish style.







© JESÚS VALLINAS